

# THE MUSEUM AT WARM SPRINGS ANNUAL REPORT 2007



**From Carol Leone, Executive Director:**

With this report, we celebrate the accomplishments of 2007 and examine the year's challenges. Please join me in acknowledging the Museum's talented and hardworking staff for all that they achieved in 2007. I also wish to thank the Museum Board of Directors and Board of Regents who stepped up with extra encouragement and support to help us during a very demanding year. I am grateful to the foundations that awarded us grants; to the Museum friends who stepped up to assist us; and to the individuals, families and businesses who have joined our Museum family of members.

In 2007 the Museum faced a 20% reduction in the annual Tribal allocation to the Museum, a total of \$50,000. The reduced funding meant that cuts were made in Museum activities. The challenge was to cut spending while maintaining the Museum's ability to fulfill its mission. To address the challenge we cut travel, training, printing, and marketing budgets and at the same time explored strategies to add more funds. The Gift Shop successfully increased sales, helped by Museum ads in Oregon Tourism's *Uniquely Oregon* pages. In 2007 once again repairs were an additional challenge. Tribal Council provided capital funds that made it possible to install a new pumping arrangement for the sprinkler system. Kah-Nee-Ta sent a crew to replace broken sprinkler heads so that in 2008 we could have a green lawn. Numerous repairs were made to keep the HVAC system functioning properly. The AV system in the Permanent Exhibit also required repairs.

**Development, Dora Goudy-Smith:**

There were many successful Development activities. The Museum was awarded grants that made it possible to continue exhibit and educational programs at a high level. A Jeld-Wen Tradition Education Grant supported creation of a set of DVDs about Warm Springs heritage and history to give to the 509J School District. Additional sets of the DVDs will be used in Museum educational presentations. The DVDs incorporated "According to the Earth", the Museum's award-winning introductory film with contemporary interviews and photographs and historic photos. Topics on the DVD set include: Celilo Falls; Hunting and Fishing; Basketry; Wedding Trades; and Language. Evaline Patt put her archival skills to great use locating film and photographs. Rosalind Sampson provided her expertise as Education Coordinator. The DVD's were produced by Steve Heiser and the crew of Odyssey Productions, who produced the Museum's original AV programs for the Permanent Exhibit. Grants from the PGE Foundation and Bank of America Foundation provided the support for the *Remembering Celilo Falls* exhibition and its associated publications and programs, including a Music Festival. Oregon Community Foundation Advised Funds helped support other educational programs and projects, including dance and traditional arts classes

and demonstrations. The Museum's annual fundraising events were well planned and executed by Dora Goudy-Smith, Development Officer. The staff team and dedicated Board and Regents members were very active in making the events work.

**Deborah Stacona, Gift Shop Manager:**

Sales from 2007 compared to 2006 were pretty even. Admissions saw a 5% decrease. The top three sales categories for dollar volume were Pendleton products, local art, including bead work and basketry, and silver jewelry. The category of Tribal art and bead work continues to provide strong sales for the Museum, with 30% of our inventory being in this category. All sales categories, including bead work silver, Pendleton, books are very important. It's challenging to find the "right" mixture for optimum sales. However, the category of Tribal art and bead work has been the most rewarding to see grow over the years. Not only does it benefit the artist with income, it also provides the Museum with revenue and the visitor gets a wonderful handmade item they'll treasure. It's a win-win situation for all. Working at the Museum is very gratifying, it's a joy to see more of our Tribal people visit and to share and educate our visitors as well.

**Natalie Moody, Curator of Exhibits and Collections:**

The Museum At Warm Springs celebrated 2007 by starting out with the annual *Tribal Youth Art Exhibit*. Among the art submitted as we honored Celilo Falls were salmon themed items. *Beads and Baskets* followed and displayed many beautiful artifacts from the Museum's Permanent Collection. Tribal adult artists brought in their many artistic works for the annual *Tribal Member Art Exhibit*. Anita Davis, a first time entrant, was recognized for her talent as a bead artists and won the Judge's Choice Award for her entry of a beaded bag featuring a bald eagle in flight which she titled "Spirit and Element". Starting the busy summer season, the Museum featured *Remembering Celilo Falls* an exhibit to honor the fiftieth year of the inundation of Celilo Falls. This exhibit featured a seven-panel display along with artifacts and archival images researched and gathered by the Collections and Archives Departments. The exhibit opening reception was a heartfelt event as Celilo Falls retains great cultural significance for tribal members. Many friends and relatives gathered to view the exhibit then sat down to a traditional salmon bake followed by the Unity and Warm Springs dance groups who did an ancient paddle dance that is being revived today.

The Museum held its annual acquisitions, appraising, approving and purchasing artifacts submitted by Warm Springs Tribal members. Tribal elders appraise and examine artifacts and give a brief insight into the history and knowledge pertaining to each object. On the appraisal committee were Geraldine Jim, Maxine Switzler, and the late and beloved Emily Waheneka. Among the 31

objects accepted into the permanent collection an antique beaded cape from the Phyllis Strong family which stood out for its workmanship and condition as it dates back to the early 1900s. The cape was acquired through the family during a wedding trade and given to Phyllis as a keepsake from her grandmother. This beautifully beaded object was chosen from the permanent collection to be displayed as part of *Art of Ceremony* a traveling exhibit for 2008-09 that will feature artifacts from all the nine federally recognized tribes of Oregon.

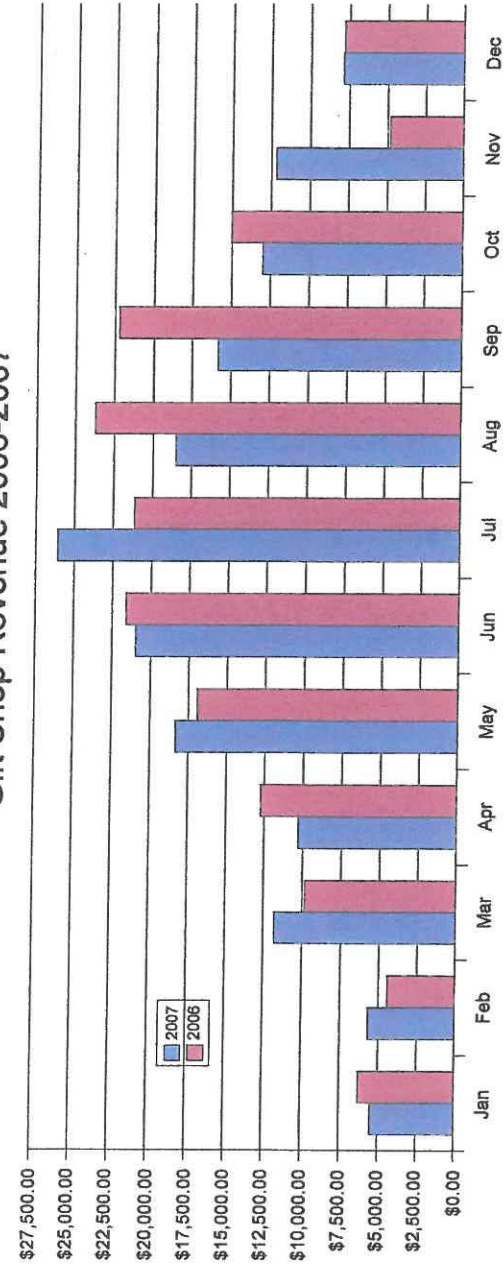
**Evaline Patt, Archivist:**

Most memorable in this year are four areas, the *Remembering Celilo Falls* exhibit, doing historical research, outreach by Museum displays and assisting with the Jeld-Wen grant project. Since it was the fiftieth anniversary of the inundation of Celilo Falls, we based the Changing Gallery exhibit around this. In cooperation with the Curator, we researched the Archival files to reflect back to tribal history about Celilo Falls. There was more time spent in Archives doing research of questions asked or requests made by the public. Most research entails going through the archival files and some search on the internet. The Museum set up displays at the annual Eagle Watch at the Round Butte Overlook. Taking Museum displays to various places throughout the year is good outreach for the Museum. Archives assisted with a Museum project funded by a Jeld-Wen Traditions grant which expanded the "Living History Discovery Chest" by adding educational DVD's to be available in a kit for the local schools.

**Rosalind Sampson, Education and Tours Coordinator:** The Museum At Warm Springs Education Program 2007. If we can all be like Spil-Yay and the many stories of the tricks of his trade. The Museum can be all of that plus more with the Museum's staff scurrying about building upon yet another successful program, be it the grand opening of our newest exhibit; the Museum grounds filled with students reinforcing their scientific knowledge; of the cultural demonstrations by our Tribal Members and Artisans. School groups, colleges and visitors from around the world, our neighboring states, as well, have taken time to appreciate our Museum. They receive us warmly, especially because of our unique story and the grandeur of the building's architecture. We offered tours, dance performances and craft classes as requested. Sharing and giving of ourselves is a cultural teaching and we have built many bridges, filled many gaps and made many friends with our outreach. Our local communities are involved with our tribal traditions that live on with our Tribal Treasures community classes. We have shared our Museum story through a traveling display. Museum information is accessible by computer, radio, newspaper, magazines, brochures and most certainly by word-of-mouth. Last and not least, travelers stop in to visit our Museum to fulfill their curiosity...like Spil-Yay we have our tricks and trades in getting people to become aware of The Museum At Warm Springs.

**GIFT SHOP**

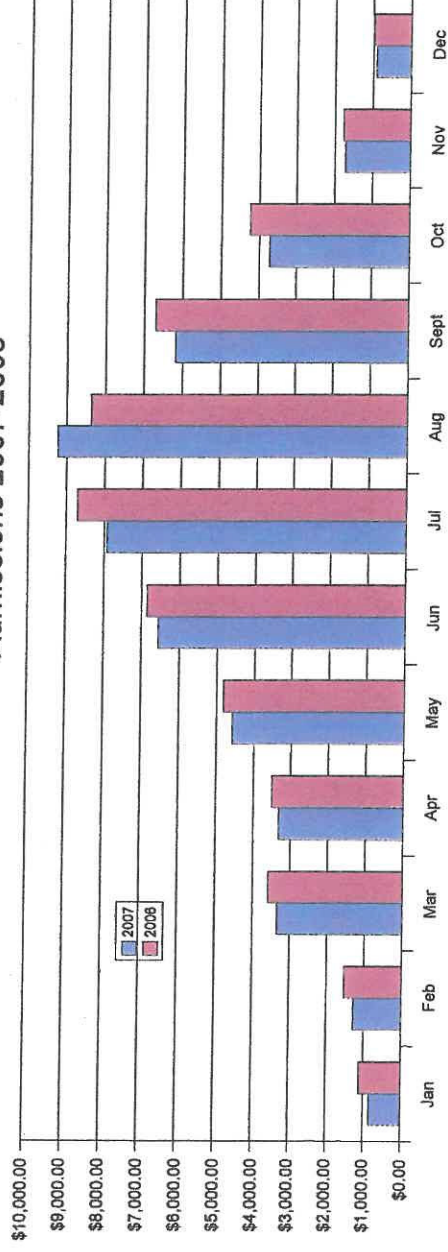
**Gift Shop Revenue 2006-2007**



Month	2007	2006
Jan	\$7,841.76	\$4,830.23
Feb	\$15,034.94	\$12,196.45
Mar	\$22,206.90	\$15,853.39
Apr	\$23,736.40	\$18,548.08
May	\$21,593.53	\$20,991.44
Jun	\$21,134.84	\$26,060.67
Jul	\$12,747.81	\$11,811.50
Aug	\$16,936.63	\$18,368.54
Sep	\$9,839.87	\$10,306.85
Oct	\$4,449.46	\$5,704.15
Nov	\$6,299.31	\$5,523.43
Dec	\$166,651.68	\$166,287.40
Total	\$166,287.40	\$166,651.68

**ADMISSIONS**

**Admissions 2007-2006**



Month	2007	2006
Jan	\$977.45	\$1,770.84
Feb	\$6,717.80	\$3,735.60
Mar	\$8,375.50	\$6,193.40
Apr	\$8,705.20	\$7,922.50
May	\$3,504.90	\$3,317.70
Jun	\$3,591.40	\$1,287.50
Jul	\$1,540.20	\$1,251.10
Aug	\$4,830.55	\$4,582.70
Sep	\$6,860.95	\$6,572.55
Oct	\$3,317.70	\$3,317.70
Nov	\$3,317.70	\$3,317.70
Dec	\$49,693.70	\$49,693.70
Total	\$49,693.70	\$52,253.19

2007-2006 Museum Visitors

2007	Adult	Sr.Cit	Child	Student	Other	W.S Tribal	Museum Mem.	Book	Pass	Total
Jan	105	27	23	11	0	178	26	0	7	377
Feb	137	175	31	114	10	116	12	0	5	400
Mar	317	134	103	52	9	252	27	1	25	920
Apr	313	208	78	48	48	152	13	2	19	881
May	368	230	118	418	16	218	14	3	53	1438
Jun	561	318	226	170	27	403	44	59	98	1906
Jul	577	301	216	95	27	361	38	105	50	1770
Aug	579	315	180	198	7	267	39	1	114	1700
Sep	445	439	53	127	22	326	32	0	51	1495
Oct	342	281	102	90	52	313	25	0	50	1255
Nov	166	91	63	90	20	150	22	0	19	621
Dec	111	29	25	28	0	154	12	0	17	376
Totals	4021	2548	1218	1441	238	2890	304	171	508	13139

2006	Adult	Sr.Cit	Child	Student	Other	Tribal	Mem.	Book	Pass	Total
Jan	59	32	8	6	4	166	16	0	0	291
Feb	177	77	31	12	66	96	19	2	11	491
Mar	422	109	130	67	37	142	18	4	32	961
Apr	874	264	219	128	152	731	39	0	1710	4117
May	471	182	378	151	46	190	25	0	133	1576
Jun	596	423	331	189	138	402	83	8	124	2294
Jul	879	473	300	119	83	257	39	13	65	2228
Aug	894	538	199	124	112	312	77	5	79	2340
Sep	636	575	96	32	49	252	26	2	12	1680
Oct	330	395	130	79	24	97	6	2	35	1098
Nov	169	86	88	124	0	9	0	0	12	488
Dec	104	31	71	17	12	98	21	0	14	368
Totals	5611	3185	1981	1048	723	2752	369	36	2227	17932

**The Confederated Tribes of the Warm Springs Reservation of Oregon**

Museum at Warm Springs

Comparative Statements of Net Assets

December 31, 2007 and December 31, 2006

	<u>2007</u>	<u>2006</u>
<b>Assets</b>		
Current assets:		
Cash and cash equivalents	\$ 1,155	\$ 1,155
Investments	557,184	533,600
Accounts receivable	-	4,781
Inventories	64,978	49,552
Prepaid items	500	450
Total current assets	<u>623,817</u>	<u>589,538</u>
Noncurrent assets:		
Artifact collection	<u>1,392,076</u>	<u>1,349,701</u>
Capital assets:		
Buildings and improvements	5,422,568	5,422,568
Exhibitory	1,395,466	1,395,466
Furniture and equipment	157,710	157,710
Less accumulated depreciation/amortization	<u>(2,858,076)</u>	<u>(2,758,125)</u>
Total capital assets, net	<u>4,117,668</u>	<u>4,217,619</u>
Total noncurrent assets	<u>5,509,744</u>	<u>5,567,320</u>
Total assets	<u>6,133,561</u>	<u>6,156,858</u>
<b>Liabilities</b>		
Current liabilities:		
Accounts payable	1,221	1,499
Due to general fund	50,097	-
Payroll, taxes, and related payables	<u>25,929</u>	<u>24,607</u>
Total current liabilities	77,247	26,106
Noncurrent liabilities:		
Unearned revenue	<u>96,422</u>	<u>65,631</u>
Total liabilities	<u>173,669</u>	<u>91,737</u>
<b>Net Assets</b>		
Invested in capital assets, net of related debt	4,117,668	4,217,619
Unrestricted	<u>1,842,224</u>	<u>1,847,502</u>
Total net assets	<u>\$ 5,959,892</u>	<u>\$ 6,065,121</u>

**The Confederated Tribes of the Warm Springs Reservation of Oregon**  
Museum at Warm Springs  
Comparative Statements of Revenues, Expenses, Changes in Fund Net Assets,  
and summarized Cash Flows  
For the Years Ended December 31, 2007 and December 31, 2006

	<u>2007</u>	<u>2006</u>
<b>Operating Revenues</b>		
Sales	\$ 174,668	\$ 183,392
Admissions, memberships, and donations	246,849	308,526
Other revenues	13,757	42,876
Total operating revenues	<u>435,274</u>	<u>534,794</u>
<b>Operating Expenses</b>		
Cost of sales	114,794	109,279
Operations and personnel	586,184	654,987
General, administrative, and selling	13,197	18,842
Depreciation	99,951	103,492
Total operating expenses	<u>814,126</u>	<u>886,600</u>
Operating loss	<u>(378,852)</u>	<u>(351,806)</u>
<b>Nonoperating Revenues</b>		
Investment income	21,198	58,464
Grants and contracts	-	9,160
Total nonoperating revenues	<u>21,198</u>	<u>67,624</u>
Loss before transfers	(357,654)	(284,182)
Transfers in	<u>252,425</u>	<u>306,798</u>
Change in net assets	(105,229)	22,616
Total net assets at beginning of year	<u>6,065,121</u>	<u>6,042,505</u>
Total net assets at end of year	<u>\$ 5,959,892</u>	<u>\$ 6,065,121</u>
<b>Summarized Cash Flows</b>		
Net cash used by operating activities	\$ (238,455)	\$ (280,720)
Net cash provided by noncapital financing activities	283,216	307,857
Net cash used by capital and related financing activities	(42,375)	(68,745)
Net cash provided by investing activities	<u>(2,386)</u>	<u>41,608</u>
Net increase (decrease) in cash and cash equivalents	-	-
Cash and cash equivalents, January 1	<u>-</u>	<u>-</u>
Cash and cash equivalents, December 31	<u>\$ -</u>	<u>\$ -</u>



## Board of Directors

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**Governor Victor Atiyeh, Vice-President**

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Olney Patt, Jr.

James D. Noteboom

Kenneth L. Smith

Suzie Slockish

Lucille Suppah

Carol Leone, Executive Director

Beulah Tsumpti, Board Secretary-Treasurer

### Directors Emeritus

James Southern

Chief Delvis Heath, Sr.

Bernice Mitchell

Janice Clements

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**Muriel Lezak, Ph.D., Vice- Chairman**

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Coralee Popp

Urbana Ross

James Sizemore

Suzie Slockish

Kenneth L. Smith

James Southern

Stanley Speaks

Lucille Suppah

Beulah Tsumpti

Dallas Winishut, Jr.

Michael Wonser

## Museum Staff

Carol Leone, Executive Director

Beulah Tsumpti, Office Manager

Dora G. Smith, Development Officer

Rosalind Sampson, Education Coordinator/Group Tours

Natalie Moody, Curator/Exhibits Coordinator

Evaline Patt, Archivist/Special Projects

Leminnie Smith, Development Assistant

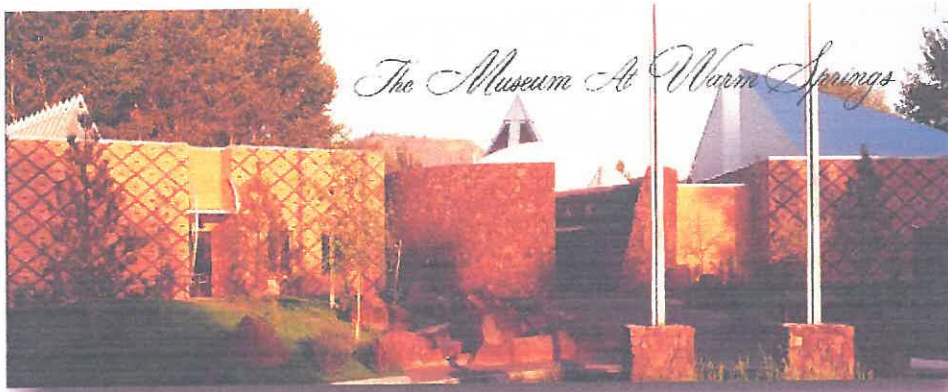
Debra Stacona, Gift Shop Manager

Esten Culpus, Gift Shop Sales

Terry Stradley, Gift Shop Sales

Sacred Heart Suppah, Maintenance

Jerry Polk, Maintenance



*The Mission of the Museum is to preserve, advance, and share the knowledge of the cultural, traditional and artistic heritage of The Confederated Tribes of Warm Springs.*

*The Museum achieves this through educational exhibitions and programs that raise and inspire awareness of The Confederated Tribes of Warm Springs and other Indigenous tribes.*



**The Museum At Warm Springs 2189 Hwy 26 / P.O. Box 909 Warm Springs OR, 97761**

**Phone: (541) 553-3331/3338 fax**

**Visit Our Website: [www.warmsprings.com/museum/](http://www.warmsprings.com/museum/)**